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Eugenia Moliner, Flute Denis Azabagic, Guitar

**Johann Sebastian Bach**

Sonata in E minor for flute and continuo (BWV 1034)

* Adagio ma non tanto
* Allegro
* Andante
* Allegro

**Fernando Sor** (1778-1839)

Variations on "O Cara Armonia" from Mozart’s The Magic Flute

(Adapted/arranged for flute and guitar by Alan Thomas)

**Johann Sebastian Bach** (1685-1750)

Sonata in E major for flute and continuo (BWV 1035)

* Adagio ma non tanto
* Allegro
* Andante
* Allegro

**------------------------------------Intermission---------------------------------------------------**

**Johan Sebastian Bach**

**Prelude**, **Fugue and Allegro**, (**BWV 998)**

**Solo guitar**

**Clarice Assad (1977-)**

**Three Balkan pieces**

(Commissioned by the Cavatina Duo)

* Ratchenitsa (trad. Bulgarian)
* Ajde slusaj, slusaj (trad. Macedonian)
* Kalajdzijsko Oro (trad. Macedonian)

**Alan Thomas** (1968- )

Fantasy on themes from "La Traviata",

After Krakamp, Briccialdi and Tarrega

(Commissioned by the Cavatina Duo)

Denis Azabagic plays with D'Addario Strings

Eugenia Moliner plays with a Brannen-Cooper Flute